



20-22 **SEPTEMBER** 2013



ENTRANCE \$5 SUGGESTED DONATION

CLEVELAND'S LAKEFRONT

Ingenuity's Mission

Ingenuity's mission is to ignite the creative spark where the arts, science, and technology intersect. By animating Cleveland's urban spaces with world-class, innovative experiences, Ingenuity provides a unique platform to explore the boundaries of art and technology.

Our core values are to showcase innovation through collaboration, promote excellence, inspire and engage new audiences, and energize and transform urban environments. Ingenuity provides the catalyst for creative connections among artists, innovators, and audiences.

Through its annual Festival, educational outreach, and awareness-building efforts, Ingenuity revitalizes and reinterprets Cleveland.

2013 Theme: Clouds

Head in the clouds. Cloudy thinking. Cloud computing. We have looked to the clouds for centuries to dream and seek new heights. Today we look toward the clouds as a space to store the information of our lives; as a place to live and work. We also look with hope and fear seeing blue skies and storms in our past, present, and future.

Working with a community of artists, inventors, innovators, and thought-leaders we are exploring the clouds from any and all angles; from traditional to high tech. Whether it's abstract or direct, easy to see or hard to find, this is, above all, an exploration of new thoughts and ideas about where humanity and technology meet, connect, and part company. Enjoy and join the conversation at IngenuityFest 2013.

9oin us for a Kickoff Event September 19th from 6 - 9pm AT THE GREAT LAKES SCIENCE CENTER! CALL 216 621 2400 FOR TICKETS AND BETAILS

Ingenuity is generously supported by:

THE GEORGE GUND FOUNDATION









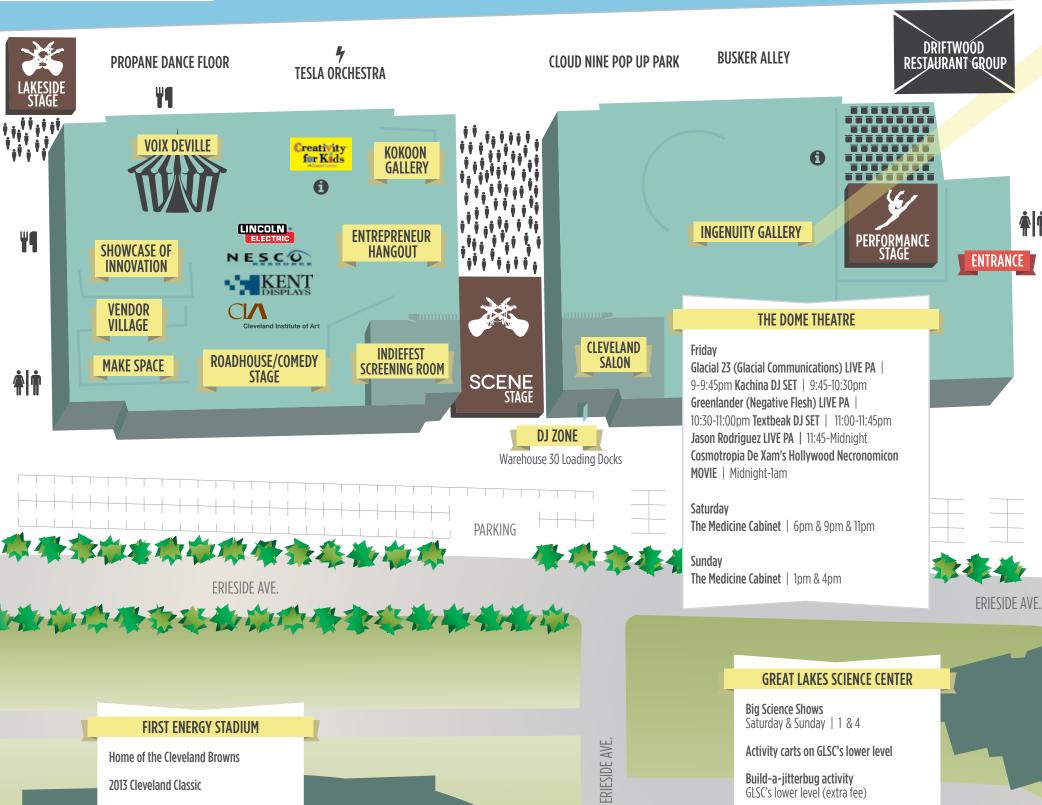


2013 Cleveland Classic

Saturday | 1:00pm

Winston-Salem State vs. Tuskegee

SEPTEMBER 20/21/22 CLEVELAND'S LAKEFRONT



GLSC's lower level (extra fee)

in front of GLSC | 1:20 & 4:15

Equinox observation at wind turbine

INGENUITY GALLERY

Cloudscape by George Kozmon

The Great White Mountains & the Cold Cathode Plains by Jeff Chiplis

Construction / Deconstruction by Kate Shannon

Target Six-16 by Stephen Tackacs

A Gallery of Work by Andrew Reach

Soniferous Eves by Sean Procyk

Symbolic Logic by Guy-Vincent Ricketti

Touch the Sky by Michael Greenwald

Light Cone by Tom Cvetkovich

Rainfall by Akimitsu Sadoi

Boy and a Cat by Shawn Kearns

Tesseract and Praxis by Alex Town

Short Court by Jake Myers

Object Turntables by TradeMark Gunderson

STEAMSHIP WILLIAM G. MATHER

Self-guided Mather Tours Saturday & Sunday (extra fee)

Special Late Mather Tours Friday & Saturday | 5-7 pm

(Extra fee, space is limited to 25 participants for each of 2 tours)

ROCK & ROLL HALL OF FAME & MUSEUM

World Fest | Sunday | 12-4

Rolling Stones: 50 Years of Satisfaction Saturday & Sunday | 10am-5:30pm Paid Admission Required

Play Me, I'm Yours – Come play our instruments on the outdoor plaza! Beginners, virtuosos and Rock Stars welcome! FREE

Ingenuity Gallery

An entire warehouse full of innovative art. pressing mediums to the limit and stretching the imagination. This gallery houses largescale works like *The Great White Mountains* & the Cold Cathode Plains by Jeff Chiplis in which over 60-feet of glowing electric neon creates a mesmerizing landscape, and George Kozmon's monumental Cloudscape - a massive panoramic mural which will be created onsite throughout the course of the weekend. Guy-Vincent will present "Symbolic Logic" a video installation featuring new unreleased short films, as well as, creating and uploading videos throughout the event to VINE; the six second social video sharing platform.

The gallery also features work that plays with ideas of technology past and present. Using images of the first Wright Brother's flier, Kate Shannon's Construction / Destruction creates a looped animation speaking to the wonder and dangers of flight, while Target Six-16 by Stephen Tackacs invites audiences to enter a large scale camera obscura.

And, of course, there are pieces of pure Ingenuity that combine the exploration of technology with artistic expression, from interactive LED walls and holography to soundscapes and more.



ART BY GUY-VINCENT



CONSTRUCTION / DESTRUCTION BY KATE SHANNON



CLOUDSCAPE BY GEORGE KOZMON

The Ingenuity Gallery includes

Cloudscape by George Kozmon

The Great White Mountains & the Cold Cathode Plains by Jeff Chiplis

Construction / Destruction by Kate Shannon

Target Six-16 by Stephen Takacs

A Gallery of Work by Andrew Reach

Soniferous Eyes by Sean Procyk

Symbolic Logic by Guy-Vincent

Touch the Sky by Michael Greenwald

Light Cone by Tom Cvetkovich

Rainfall by Akimitsu Sadoi

Boy and a Cat by Shawn Kearns

Tesseract and Praxis by Alex Town

Short Court by Jake Myers

Preservational Determinism; Preservation In Mind by Mallory Haas

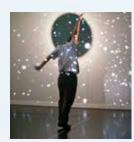
Abandoned Room by Yun Sabi

Object Turntables by TradeMark Gunderson

Performances

Dance, theater, and performances that defy explanation happen all weekend in rotation on one stage. An interior warehouse is transformed for a weekend into a blackbox theater space where artists explore how humanity is navigating the 21st century.

RED ROVERSHEADLONG DANCE



Red Rovers is an interactive dance/ theater experience from Headlong Dance in Philadelphia. Audience members put on JPL Rover Driver conference name tags, get divided

up into affinity groups, and participate in break-out sessions. Meanwhile, our conference hosts, Jeff Merbold from the Spirit team and Clementine Nardello from the Opportunity team, reveal the stories of their relationships to each other, the rovers they love, and space itself.

On the Performance Stage Friday 6:30 PM, Saturday 3:30 PM & 7:45 PM, Sunday at 12:30 PM Tickets are free, but reservations are recommended. Reserve tickets at ingenuitycleveland.com

17 BORDER CROSSINGS THE LUCIDITY SUITCASE INTERCONTINENTAL



THE LUCIDITY SUIT-CASE INTERCONTI-NENTAL is a theater creation team that uses 'rough' media, documentary footage, transformational scenography, improvisation, and

research to create theatrical epics that peer into not-often seen worlds.

In 17 BORDER CROSSINGS Theater Director, Thaddeus Phillips, steps onstage to create a deceptively simple stage voyage that takes audiences to the frontiers of Tunisia, Bosnia, Cuba, Brazil, Colombia, Bali, Czech Republic, Israel. Jordan. Serbia. Slovenia, and Mexico.

On the Performance Stage - Friday 8 PM, Saturday 5 PM & 9:15 PM, Sunday at 2 PM Tickets are free, but reservations are recommended. Reserve tickets at ingenuitycleveland.com

Red Rovers and Border Crossings are partially supported by a grant from Pennsylvania Performing Arts on Tour, a program developed and funded by The Heinz Endowments; the William Penn Foundation; the Pennsylvania Council on the Arts, a state agency; and The Pew Charitable Trusts; and administered by Mid Atlantic Arts Foundation.

WALKING ON CLOUDS DANCING WHEELS COMPANY



In reference to the
Festival's theme of
"Clouds", the Dancing
Wheels Company will
perform Walking on
Clouds. The piece was
originally choreographed
by David Rousseve to

celebrate the Company's 25th anniversary. The essence of the piece is a re-creation of real life stories that demonstrate the parallels between the African American and disabled rights communities in their quest for equality.

On the Performance Stage Saturday 1 PM
Tickets are free, but reservations are recommended. Reserve tickets
at ingenuitycleveland.com

BORROWING WINDS VERB BALLETS

Verb Ballets will perform *Borrowing Winds*, created by their guest artist from Taiwan, Chung-Fu Chang. The piece uses blue costumes to reflect the color of the sky and white 10-foot long sleeves that depict the clouds as they react to the wind.

On the Performance Stage Saturday 2:30 PM & 6:30 PM

Tickets are free, but reservations are recommended. Reserve tickets at ingenuitycleveland.com

COMM ARTS TEST MARKET THEATER

Comm Arts latest creation is a broken soundscape that devolves into a stage performance that melds man, machine, time, and space.

On the Performance Stage Friday 11 PM, Saturday 10:40 PM

CLEVELAND INNER CITY BALLET

Falling Through the Clouds-Amanda, Gina, Michelle

A piece about survival and the great lengths love will take to exist. Falling Through the Clouds is a story of those who slip through the cracks unnoticed. The piece depicts what we feel was the love between Amanda Berry and her very young daughter at a very trying time in their lives.

On the Performance Stage Friday 5 PM, Sunday 4:30 PM

DIXON'S VIOLIN



Dixon returns to Ingenuity!
Captivating audiences at intimate shows, and wowing crowds of thousands, at events including Burning Man, giving two TED talks/performances, plus radio and TV, Dixon bares his soul

through his instrument in a mesmerizing one-man show unlike anything you've experienced.

On the Performance Stage Friday 9:30 PM, Saturday 11:45 PM

Tickets are free, but reservations are recommended. Reserve tickets at ingenuitycleveland.com

TESLA ORCHESTRA

See and hear a dazzling display of light and sound when Cleveland's own virtuosos of voltage return. Two giant Tesla coils will light up the lakefront for an unforgettable, unmissable display on Friday and Saturday nights.

On the Lakefront Friday and Saturday nights

HEAVEN'S OVERRATEDA WORLD WITHOUT WINDOWS

Purgatory. The place between heaven and hell. The place where one is judged. Come watch the final Judgement of Marie Antoinette. The guillotine awaits. The piece features a working guillotine and presents an intriguing perspective on death and the afterlife, utilizing historical and biblical references.

Performances in the Ingenuity Gallery

THE DISMANTLING OF THE MEN IN ME

A Choreopoem in Three Vignettes by RA Washington. Dismantling is a series of three vignettes that deal with the concept of defining one's manhood. Using found footage/staged video, dance, and music-Washington take us on the journey of Mr. who has recently found out that his birth did not occur. Through collaborations with some of the regions most accomplished dance/movement artist, and using images, and music composed by The New SuRah Orchestar, Washington's new multi-media piece questions how we define manhood and personal history.

On the Performance Stage Sunday 3:30 PM

Voix de Ville

PINCH AND SQUEAL | WORLD PREMIERE!

Pinch and Squeal created a 60-seat mobile tent inspired by the historic Spiegel tents and European tent venues. Their zany multifaceted neo-vaudeville cast, their three-piece band, and invited guests from all over Cleveland and the U.S. will entertain, enlighten, and share.

Voix de Ville performances throughout the weekend.

FEATURING PERFORMANCES BY:

Pinch and Squeal Titano Oddfellow-Worlds laziest strongman Satori Circus

Will Oltman- Vaudeville Juggler

Sabrina Chap Cabaret Magician Ray Raymond

Steve Brown Yo Yo master

The Gameshow! Popsie Wopsie **Gyspy Soul Dancers** The Vaudevillian Megan Elk Cabaret Wind and Sand Belly Dancers BangaRang Circus



The Make Space

A world of inventions, workshops, hand-on activities, and learning for all ages.



FEATURING:

The Makers Alliance The Mobile Fab Lab from the Cleveland Metropolitan School District Make Your Own Glowie Monster The LED Artist Akimitsu Sadoi Glass Blowing Beer Boxing Google Glass Demos Biocellar Model Paint with Me by Nate Hodge Algebra of Ghiri Art by Valerie Grossman and Harsh Mathur Printed Circuit Board Demos ...and more!

Altered City / Altered States

The Altered City/Altered States exhibition is a collaboration between artists Michael Nekic, Charles Gilchrist, Greg Little, Evie Zimmer and their gallery representative, William Scheele of Kokoon Arts Gallery.







Showcase of Innovation

Northeast Ohio is an incredible space for innovation. From industry leaders with a long history and deep roots to creative startups, this is an area of historical firsts and future break-throughs. Ingenuity's gathered a small sampling of that innovation here...

FEATURING









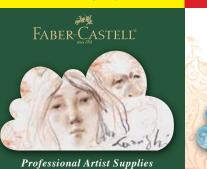


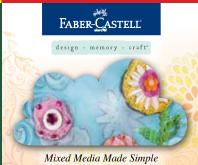
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Stage Schedules

| FRIDAY 9/20 | | | | | | | |
|---------------------|--------------------|-------------------|---------------------------------------|----------------------|-------------------|--|--|
| | SCENE STAGE | LAKESIDE STAGE | ROADHOUSE Stage | PERFORMANCE STAGE | DJ Zone | | |
| 5:00 _{PM} | | Uptowne Buddha | | InnerCity Ballet | DJ Quiet | | |
| 5:30 _{PM} | These Knees | | | | | | |
| 6:00 _{PM} | | | | | Kevin Bumpers | | |
| 6:30 _{PM} | | Clara Venice | | Red Rovers | | | |
| 7:00 _{PM} | So Long, Albatross | | | | Mike Filly | | |
| 7:30₽м | | Expecting Rain | | | | | |
| 8:00 _{PM} | | | Comedy Brian Kenny (Host) Adam Burke | Border Crossing | Benson & Hedges | | |
| 8:30 _{PM} | Welshly Arms | | Rhea Butcher Cameron Esposito | | | | |
| 9:00 _{PM} | | The Very Knees | Ron Babcock | | | | |
| 9:30₽м | mr. Gnome | | Last Call Cleveland | Dixon's Violin | Dan Curtin | | |
| 10:00 _{PM} | | Broccoli Samurai | Danny Jolles Stu McCallister | DIAGITO FIGHT | Dun ourum | | |
| 10:30 _{PM} | | | Puterbaugh Sisterz Tyler Jackson | | | | |
| 11:00 _{PM} | CLASS | | Matty Ryan Kris McDermott | Comm Arts | | | |
| 11:30 _{PM} | | ZuP | Kristin Clifford Conor Delehany | | Jea Leigh & DSurr | | |
| 12:00 _m | | | Carey Callahan: | | | | |
| 12:30 _m | | Moriarty | | | | | |
| 100 | | | | | | | |

| SATURDAY 9/21 | | | | | | |
|---------------------|------------------------------|--------------------------------------|--|----------------------|---|--|
| | SCENE STAGE | LAKESIDE STAGE | ROADHOUSE Stage | PERFORMANCE STAGE | DJ Zone | |
| 12:00 _{PM} | Syncopated Sin Swing Band | Gospel from The Holy Spirit Choir | | | Charles McGaw | |
| 12:30 _{PM} | | | | | | |
| 1:00 _{PM} | | | | Dancing Wheels | | |
| 1:30 _{PM} | | anitakeys and friends | | | Tom Perica | |
| 2:00 _{PM} | | | Factory Seconds Music for brass trio | | | |
| 2:30 _{PM} | Uzizi | | Jack Sutte, trumpet Jesse McCormick, horn Rick Stout, trombone | Verb Ballet | Uzi | |
| 3:00 _{PM} | | The Speedbumps | Meet the Makers | | | |
| 3:30 _{PM} | | | Meet the Makers | Red Rovers | | |
| 4:00 _{PM} | Cereal Banter | | Meet the Makers | | Aud-Art Records presents: Johnny Jinfers LIVE-DJ HYBRID SET | |
| 4:30 _{PM} | | Zack Orr | Meet the Makers | | | |
| 5:00 _{PM} | Big Waves of Pretty | | | Border Crossing | | |
| 5:30 _{PM} | Dig Haros or rrong | Freeze-Tag | Cellar Door Songwriters Session | | | |
| 6:00 _{PM} | | | ong minor occoun | | Alloy-X presents: 6-6:30 A/V LIVE PA | |
| 6:30 _{PM} | Pillars & Tongues | Seafair | | Verb Ballet | 6:30-7:15 Hokes Live Pa | |
| 7:00 _{PM} | | Juan | | VELD DAIICI | HUNGS LIVE FA | |
| 7:30 _{PM} | | | | B 18 | 7:15-8:15 | |
| 8:00 _{PM} | Kevin Greenspon | Sam Goodwill | Comedy Adam Richard (Host) | Red Rovers | Broken Keys LIVE PA | |
| 8:30 _{PM} | | odiii doodwiii | Ryan McKee Tyler Jackson | | | |
| | Angel Olsen | | Kenny DeForest Brian Babylon | | Black Signal | |
| 9:00 _{PM} | | Tropidelic | Puterbaugh Sisterz Matty Ryan | Border Crossing | | |
| 9:30 _{PM} | | | Conor Delehany | | | |
| 10:00 _{PM} | Thriftworks | | Kristin Clifford Sumukh Torgalkar | | The coventry kids present The New Cleveland All Stars: | |
| 10:30 _{PM} | | Urbindex | Goodrich Geevart Stu McCallister | Comm Arts | featuring The MO\$T, Dirty Jones, Latch Key Martin, | |
| 11:00 _{PM} | | Smoke Noises | Danny Jolles Adam Burke | | Dope Kulture, Ben West and more HIP HOP | |
| 11:30 _{PM} | Jason Burns | | Natalie Jose Liza Treyger | Dixon's Violin | | |
| 12:00 _{AM} | | All Dinosaurs | Brian Kenny | | | |
| 12:30am | | All DIIIO29012 | Rhea Butcher Carey Callahan: | | | |
| 12.00AM | | | AWKWARD SEX SHOW LIVE | | | |

SUNDAY 9/22 B Side Liquor Lounge and Arcade Presents: 12:00_{PM} VMS Rock Ensembles 12:30_{PM} 1:30_{PM} ShiSho 2:00_{PM} Lee Mars Border Crossing Cats on Holiday 3:00_{PM} Lo Tek Jackers The Dismanteling of the Men in Me 3:30_{PM} 4:00_{PM} 4:30pm-6pm 4:30_{PM} InnerCity Ballet

The Holy Spirit Choir

Cellar Door presents:

5:00_{PM}

GOSPEL ON THE LAKE | SATURDAY AT NOON THE LAKESIDE STAGE

The music ministry at Holy Spirit Catholic Church includes contemporary gospel music in their worship services.

The Holy Sprit Choir will sing songs of praise to God for His creations using Psalm 147 as the theme.

Their selection of songs will include "Thank You, Lord", "I Will Sing Praises", and "Let Everything That Hath Breath Praise the Lord".



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Nesco Resource, recognized as one of the fastest growing large staffing firms in the USA, has grown from roots planted right here in the Cleveland Area! Founded in 1956, Nesco Resource now provides our clients a solid array of HR Solutions and Staffing Services; including Engineering, Information Technology, Industrial, Administrative and Accounting specialties.

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The IndieTest Screening Room

Innovative films straight from the cutting room floor....
In partnership with The Studio on Mars, TurnStyle Films, and Sway.

FRIDAY 9/20

| 6 - 8рм | Sway Showcase & IndieFest |
|---------|---------------------------|
|---------|---------------------------|

| 8:00 _{PM} | TurnStyle Mı | usic Videos | anc |
|--------------------|--------------|-------------|-----|
| | Sessions | | |

| 9:00 _{PM} | The Studio on Mars Short Films |
|--------------------|--------------------------------|
| J.UUPM | and Music Videos |

| ·NN _{DM} | TurnStyle Music Videos and |
|-------------------|----------------------------|
| .OOI W | Sessions |

| Mann. | The | Studio | on | Mars | Shorts | and |
|-------|-----|--------|----|------|--------|-----|

Music Video

SATURDAY 9/21

| 6-8 _P | M Swa | y Showcas | e & IndieFest |
|------------------|-------|-----------|---------------|
|------------------|-------|-----------|---------------|

| 3:30 - 9 _{PM} | TurnStyle | Music | Videos |
|------------------------|-----------|-------|--------|
|------------------------|-----------|-------|--------|

| 9 _{PM} | The Studio on | Mars | Short | Films | and |
|-----------------|---------------|------|-------|-------|-----|
| | Music Videos | | | | |

10:00pm TurnStyle Music Video and Short Films

Studio on Mars Short Films and Music Videos

12:00AM TurnStyle Music Videos

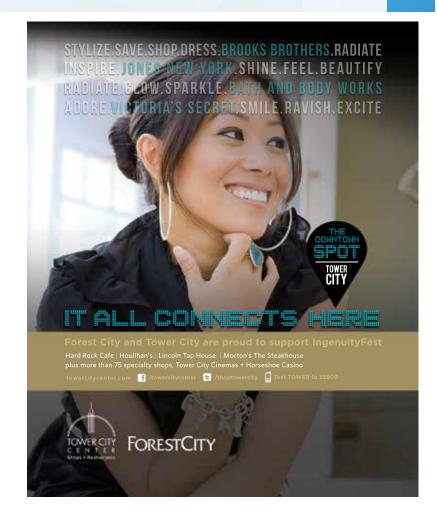


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Bands

FRIDAY NIGHT kicks off with local favorite mr. Gnome, an experimental indie rock group with a growing cult following across North America and Europe. This duo, made up of singer/guitarist Nicole Barille and drummer/pianist Sam Meister, released their third full-length album Madness In Miniature in late 2011 on El Marko Records and are currently back in the studios recording their next album.

CLASS, Caleb Shomo of Red Bull Records band Beartooth and formerly of Attack Attack!, and Berlin techno DJ/producer Dan Curtin will be the electronic music headliners on Friday. Caleb Shomo has gone through more as a songwriter, performer, and producer in just a few short years than some music industry veterans will witness in a lifetime. At 15, he took on programming and keyboards for pioneering/controversial scene sensations Attack Attack! and soon tackled lead vocals for the band. After leaving Attack Attack! last December he quickly reemerged as the EDM entity CLASS and formed a new group, Beartooth, that signed to Red Bull Records in June 2013.

From his beginnings in early 1990s Cleveland to current day Berlin, the pioneering DJ and producer Dan Curtin continues to defy conventions and push boundaries as an integral member of the Mobilee records crew. Curtin's impressive discography dates back to 1992, with his first releases for Detroit's 33RPM Records and Belgium's Buzz Records. He soon inked his own production hub, Metamorphic Recordings, which remains actively committed to quality techno and electronic.

Friday night also includes a return by Broccoli Samurai, Clara Venice, Expecting Rain, So Long Albatross, The Very Knees, Welshly Arms, and a late night hip-hop session with Moriarty and ZuP. The Friday Happy Hour (5PM - 7PM) will include performances from live hip-hop fusion group Uptowne Buddha and indie rock band These Knees.

SATURDAY NIGHT features Angel Olsen, an act Pitchfork calls "rough-hewn folk, shimmering and ribboned with dirt-packed veins," will be the headliner for the night. Now based in Chicago, Olsen is said to have a voice that is remarkable, evocative, stark, comforting, and startling all at once. Her debut album Half Way Home was released in 2012.

Thriftworks, aka Jake Atlas of Berkeley, California, and Cleveland's own bass music phenomenon Jason Burns will also headline on





JASON BURN



VR. GNOMF

Saturday. Thriftworks will bring his own style of eclectic samples intertwined with explosive modern bass that takes the art of beat crafting to new heights. Receiving high acclaim for his steady stream of new material, Thriftworks is becoming known as one of the up and coming experimental producers to watch.

Also from Chicago, Pillars and Tongues will release its newest album End-Dances on September 17, just in time for the Festival! The musical trio has spent much of the last few years traveling and performing a sound that most critics have had trouble categorizing. Some call it dark and powerful, with a hint of pop and, according to Alarm Magazine, "trance-inducing vocal dynamics."

Another IngenuityFest headliner will be Los Angeles musician Kevin Greenspon. His newest album is said to be an orchestral blend of classical, ambient, electronic, drone, field recording, and harsh noise composition with pop sensibilities. His touring history includes two nationwide tours in 2012 and over 300 performances across the United States.

Other acts to perform on Saturday include All Dinosaurs, anitakeys and friends, Big Waves of Pretty, Cereal Banter, Freeze-Tag, Sam Goodwill, Seafair, Smoke Noises (Smoke Screen x Ghost Noises), Syncopated Sin Swing Band, The Speedbumps, Tropidelic, Urbindex, Uzizi, and Zack Orr as well as another performance by Dixon's Violin.

ON SUNDAY Festival-goers will be able to enjoy the sounds of Corissa Bragg, Craig Ramsey, Istvan Medgyesi, teen wonders ShiSho, The Commonwealth, and The Honey Brown Bandits, in addition to afternoon performances by Cats on Holiday and Robbing Mary.



VMS Studios Kid Band Showcase 9 rock bands are comprised of students between the ages of 10-17 that meet at the

Vance Music Studio every week to rehearse. The groups has been extremely active since 2007 playing regularly at The Winchester, as well as The Phantasy, Crocker Park, the old Hi-Fi, Band2gether (@ Sinagra Park), Relay for Life in both Rocky River and Lakewood, and the Lakewood Farmers Market.

On the Scene Stage, Sunday 12 - 4:30

BANDS INCLUDE:

Anonymous The The Atomic Lemons New The Barking Spiders New The Beginning Of Richard The End T

The Betas
Neon Transmission
Next Generation
Riot 101

The Thunder Cats

COMEDY

#AccidentalComedyFest Day 6: Chucklefck Stage at Ingenuity Fest

September 20 & 21, 2013 @ 8 p.m.

For the third year in a row, Chucklefck is in charge of curating the Comedy Stage at Ingenuity Fest and this year it's denser than ever!

The comedy programming will run from 8pm - 1am on Friday and Saturday and feature sketch, stand up, podcasts, and a live recording of THE AWKWARD SEX SHOW.

Ingenuity's Board of Directors

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