

cleveland PUBLIC theatre
presents



Saturday, May 5, 6:30-10pm

**A CELEBRATION OF HOPE
A DIALOGUE FOR CHANGE**



STATION HOPE STAFF

EXECUTIVE PRODUCER: Raymond Bobgan

ARTISTIC PRODUCER: Beth Wood

EVENT MANAGER: Lauren Calevich

TECHNICAL DIRECTOR: Ryan T. Patterson

LIGHTING DESIGNER: Devin Powell

PRODUCTION ASSISTANT: Andrew Aaron Valdez

VICAR OF ST. JOHN'S EPISCOPAL CHURCH:

The Rev. Kelly Aughenbaugh

THE INSTITUTE AT ST. JOHN'S PROGRAM

& FACILITY DIRECTOR:

Megan Allen, MPA

TECHNICAL STAFF: Cayla DeStefano, Chris Young

Cleveland Public Theatre's Station Hope event is presented in partnership with The Episcopal Diocese of Ohio & The Institute at St. John's, Ward 3 Councilman Kerry McCormack, Ohio City Incorporated, Graham Veysey & Marika Shioiri-Clark, Restore Cleveland Hope, Inc. & the Cozad-Bates House, and Global Cleveland with over 50 participating arts groups and 250 individual artists from the Northeast Ohio region.

NOTE FROM CLEVELAND PUBLIC THEATRE'S EXECUTIVE ARTISTIC DIRECTOR

For five years, we have come to this Station for Hope.

I can't ignore the longstanding failure of change in our nation and the recent steps backwards. I would be lying if I didn't say I am discouraged, dismayed, and even hopeless at times. Without hope.

But you are here. We are here together. That means something. For hope is not sunshine and smiles -- hope is repeated, purposeful steps on this long road to change.

Hope reveals itself in high school students marching to end gun violence. Hope is in predators being held accountable for their actions. Hope shines through the crane lifting the statue of a champion of slavery off its pedestal. Hope is in the day-to-day actions of individuals standing up in the face of hate and ignorance.

In this fifth year, I remember Joan Southgate's joy when I first reached out for her guidance in creating this event. I remember the dedication of Cleveland's first Ohio Underground Railroad Historical Marker by Dr. John Mattox. I remember Congressman Louis Stokes welcoming a crowd with love, and then watching a play about the incidents in Hough in 1966. I remember over 800 artists and 11,000 attendees coming together for conversations of consequence. Rain or shine, our city has gathered at St. John's Episcopal Church to celebrate hope since 2014. This is not a step backwards.

With each step on this path we recommit, we promise again, we hold each other up when the road is riddled with hatred, prejudice, and bigotry. The artists of Station Hope guide us to question, seek, move beyond fear and failure to action, and remember. Through their heart, music, and story we remember our calling -- our calling to hope and act, to plant seeds of change, and to live our lives with purpose and integrity.

—Raymond Bobgan



OPENING CEREMONY

[6:30-7:00]

On the Outdoor Sound Stage | Stage 9

THE CHOIR & ORCHESTRA OF ST. ANDREW'S EPISCOPAL CHURCH, CLEVELAND

{two songs from Southern Songbook (rev. 2018): "Battle Hymn of the Republic" & "I Wish I Knew How It Would Feel to be Free"}

ARRANGED & CONDUCTED BY: Buck McDaniel | SOPRANO SOLOIST: Kristine Caswelch

SPEAKERS

Raymond Bobgan, Executive Artistic Director of Cleveland Public Theatre
Joan Southgate, Founder of Restore Cleveland Hope, Inc.

TOWARDS ANOTHER LAND

{from the Cleveland Museum of Art, Community Arts, Parade the Circle 2017}

DESIGNED & CREATED BY: Robin Heinrich | PERFORMANCE DIRECTED BY: Robin VanLear |

PERFORMED BY: Story Rhinehart Cadiz, Kenya Woods Cooper, Lizzie Roche

CLOSING CEREMONY

[9:40-10:05]

In the Sanctuary | Stage 1

SPEAKERS

Megan Allen, MPA, Program and Facility Director of The Institute at St. John's
Beth Wood, Associate Artistic Director of Cleveland Public Theatre

A JOURNEY TO FREEDOM

Djapo Cultural Arts Institute

{a spiritual journey to enlightenment: as we remember the past, we celebrate each stop along the way}

CREATED & DIRECTED BY: Talise Campbell | PERFORMED BY: Yvetta Eley, Kiela Nelson, Andre Cardine, Talise Campbell, Farah Emeka, Maiya Jones-Siler, Sauriika Lockett, Stephanie Hill, Inaya Carrington, Shalonda Davis, Jordyn Edwards, Assane Mbaye, Momar Mbaye, Durotimi Troy, Ladonna Sifford, Yaisha Lockett, Chinarra Mcants, Shamba Muhammed, Daniella Pruitt, Khalid Taylor, Ivy Miller, Yemko Pryor

STAGE 1 SANCTUARY

Theatre, Music, & Dance

STAGE MANAGER: Colleen McCaughey | ASSISTANT STAGE MANAGER: Elizabeth Cammett

ART OF HER ROOTS

Cleveland Public Theatre's Brick City Theatre – Lakeview Terrace & Outhwaite Homes: Cuyahoga Metropolitan Housing Authority (CMHA)

{inspired by Zulaikha Patel, a story of African American students struggling with a school policy that demands all students “tame their hair”}

DIRECTED BY: Tecia Delores Wilson | PERFORMED BY: the youth participants of Brick City Theatre: Lakeview Terrace & Outhwaite Homes, with special appearances by CPT apprentices

BEING ABOUT BROTHER BLUE

Cleveland Association of Black Storytellers

{combining the artistry of storytelling & dance in homage to Brother Blue (Hugh Morgan Hill), one of the great street performers & prophets of our time}

WRITTEN BY: Oluremi Ann Oliver | CHOREOGRAPHED BY: Alexandria Lattimore | DIRECTED & PERFORMED BY: Oluremi Ann Oliver & Alexandria Lattimore

THE TENANT'S KIDS

Twelve Literary Arts: Six of Twelve Youth Performance Poetry Ensemble

{original works in response to Matthew Desmond's critically acclaimed work of nonfiction, “Evicted”}

WRITTEN & PERFORMED BY: Hailey Barnett, Mary Barrett, Zia Durnin, Raja Belle Freeman, Telina Johnson, Deija Vinson | DIRECTED BY: Mary Barrett & Chris Seibert

STILL I RISE

Inlet Dance Theatre

{a solo physicalization of Maya Angelou's famous poem – a powerful metaphor for overcoming oppression}

MUSIC BY: Samuel Barber | CHOREOGRAPHED BY: Bill Wade | PERFORMED BY: Dominic Moore-Dunson with dancers from the Inlet Trainee & Apprentice Program



NORTHERN BOUND

{the tale of a daring escape from slavery}

WRITTEN BY: Colleen O'Doherty & Michael Oatman | DIRECTED & SOUND DESIGN BY: Michael Oatman | COSTUME DESIGN BY: Michelle Broome | PERFORMED BY: James Boyd, Destiny Holloway, L. J. Chandler, Alan Cliffe

PAN-AFRICAN FRIENDSHIP

Kombilesa Asé

{the music & stories people of African descent share from all over the world}

PERFORMED BY: Obediya Jones-Darrell, Carolina Borja, "Mama Fasi" – Linda Thomas, "Ayoola"

STAGE 2 DOME TENT

.....
Theatre

STAGE MANAGER: Jesse Reagon Hernon | ASSISTANT STAGE MANAGER: Emily Wright

CHAINS: CAN YOU HANDLE THE TRUTH

{a historical journey from slaves being ripped from Africa to current social justice issues, illuminating history repeating itself}

WRITTEN & DIRECTED BY: Andrea Richardson | PERFORMED BY: James (J.P.) Power, Tammi Swails, Jazzmen Brown, Lenny Harris, Evette France

WHAT WE COULD HAVE BEEN

Dike School of the Arts

{four girls navigate what it means to exist as a child in Jim Crow's South}

WRITTEN BY: India Nicole Burton, in collaboration with the ensemble | DIRECTED BY: India Nicole Burton | SOUND DESIGN BY: Andrea Nemeth | CHOREOGRAPHED BY: Deja Conner, in collaboration with the ensemble | PERFORMED BY: Alia Ali, Samone Cummings, Alysse Martin, Logan Williams

WALK, DON'T RIDE: THE FREEDOM RIDES

Bodwin Theatre Company

{in celebration of the Greyhound/Trailways Freedom Rides to protest bus segregation in the 1960's}

WRITTEN & DIRECTED BY: Peter Manos | PERFORMED BY: Peter Manos, Sandra Manos, John Terry, James Walker, Sean Manos

KNUCKLEDUSTER

{Maysoon prepares to meet the hatred & racism she may encounter before leaving her apartment as she puts on her hijab}

WRITTEN BY: Yussef El Guindi | DIRECTED BY: M. Graham Smith, 2017 National Directing Fellow | PERFORMED BY: Maya T Jones

ODE TO BLM

{an original tribute/choreopoem to the Black Lives Matter Movement}

WRITTEN, DIRECTED, & PERFORMED BY: Jimmie Woody

THE LANTERN ARCH [as you enter the tent]

{from the Cleveland Museum of Art, Community Arts – Winter Lights Lantern Festival}

DESIGNED & CREATED BY: Robin VanLear with Jesse Rhinehart

STAGE 3 PARISH HALL

.....
Theatre & Music

STAGE MANAGER: Sarah Lynne Bailey | ASSISTANT STAGE MANAGER: Beau Reinker

JUSTIN HOLLAND: CLEVELAND GUITARIST AND CIVIL RIGHTS LEADER

Cleveland Classical Guitar Society, Cleveland School of the Arts

{students perform & discuss music by Justin Holland, a 19th century African American guitarist & Civil Rights leader}

DIRECTED BY: Brian Gaudino | PERFORMED BY: Damian Goggans, Chad Siler, Brian Gaudino

THE POWER OF WORDS

Kulture Kids

{a man & woman struggle to understand each other & begin a journey to discover the power of words}

Based on a traditional Cherokee tale | WRITTEN BY: Hegeota | DIRECTED BY: Otitsya | FLUTE BY: Michael Searching Bear | TRADITIONAL REGALIA BY: Pearl | PERFORMED BY: Robin Pease

BEYOND FEAR

Center for Arts-Inspired Learning

{a school shooting transforms a Police Officer into a Peace Officer}

WRITTEN & PERFORMED BY: CAL Theater Co-op | DIRECTED BY: Ray McNiece

LOS VIENTOS, THE WINDS

Julia De Burgos Cultural Arts Center & Talespinner Children's Theatre

{waking up from one dream & whispering into another, The Winds are called to create a new path when dark clouds move in}

DEvised & DESIGNED BY: Ensemble | DIRECTED BY: Devon Turchan | PERFORMED BY: Bryana Rivera, Naysha King, Jaeliz Martinez, Jocelyn Diaz, Alicia McDuffie, Natalia Torres, Briana Torres, Gabriella Palma, Jeremiah Cotte, Kiara Le-Quay, Aliana Palma

DISCERNMENT/SARAH I KIN READ

{a young man is challenged to learn the importance of knowing one's history, when he experiences a "Sankofa" moment & is transplanted back in time}

WRITTEN BY: Brian Chandler, Nathan Tolliver, with excerpts by Lorraine Hansberry | DIRECTED BY: Brian Chandler | PERFORMED BY: Jonathan Jackson, Alec Sims, Charity Deal

THREADS

Cleveland Treatment Center

{poetry, music, & theatre collide as a young black man & his white mentor forge a musical bond & celebrate the city they love}

WRITTEN & PERFORMED BY: Steven Jones & Eric Schmiedl | MUSICAL DIRECTION BY: William Hoffman

STAGE 4 TRANSRACIAL JOURNEYS

Visual Art

TRANSRACIAL JOURNEYS 2017 ART CONTEST [visual art]

Transracial Journeys

{young artists share their visions to help drive racial justice, community healing, & social change}

EXECUTIVE DIRECTOR: Rita Simpson-Vlach | ARTWORK BY: Maria Maldonado (10th grade), Nashirah Al Mahdi (12th grade), Trinity Reeves (10th grade), Olivia Chapman (10th grade), Royce Davis (8th grade), Kamron Bennifield (7th grade), Paris Bunch (7th grade)

STAGE 5 ACTIVATE HOPE

Interactive Art & Activation

ACTIVATE HOPE [ongoing]

{connect with organizations advancing social justice causes in Cleveland & share YOUR methods of inspiring & activating hope}

PARTICIPATING ORGANIZATIONS: ACLU, Cleveland Neighborhood Progress, Community Police Commission, Global Cleveland, InterReligious Task Force, Jobs with Justice, Ohio Citizen Action, NAACP, Neighborhood Connections, Planned Parenthood, Policy Matters Ohio, Refugee Services Collaborative of Greater Cleveland, Equality Ohio | LEAD ARTIST: Molly Andrews-Hinders

STAGE 6 COURTYARD

Dance & Music

STAGE MANAGER: Rita Mikita

HABITS & RIPPLES

Levity Dance + Physical Theater

{dance performance on the lawn reflecting how our actions affect others}

DIRECTED BY: Anne Howard | VOICE RECORDING BY: Jack Schmitt | PERFORMED BY: Marissa Glorioso, Kayla Perchinske, Samuel McIntosh, Jake Washabaugh, Gabrielle Shipley, Rachel Torowski

THE WELCOME TABLE

The Lantern Theatre

{American songs of freedom & faith}

PERFORMED BY: Eric Schmiedl, Tina D. Stump, Bill Hoffman



STAGE 7 BASEMENT

Storytelling, Dialogue, & Visual Art

STAGE MANAGER: Tim Collingwood

STORIES & QUILTS OF ENDURING FAITH

African American Quilt and Doll Guild & Cleveland Association of Black Storytellers

{stories of enduring faith that compelled many to take on the dangerous mission to free the enslaved}

WRITTEN BY: Gloria Kellon | DIRECTED & DESIGNED BY: Jackki Boyd & Felecia Tinker |
PERFORMED BY: Jackki Boyd, Gloria Kellon, Felecia Tinker

BELOVED COMMUNITY DIALOGUES

Restore Cleveland Hope, Inc.

{historical storytelling of freedom seekers followed by a discussion}

WRITTEN BY: Frances Stewart & Eloise Wrean Fiebig | DIRECTED BY: Kathryn Puckett |
DESIGNED BY: Jeanne Van Atta | PERFORMED BY: Kathryn Puckett, Eloise Wrean Fiebig,
Dean Sieck, David Mays, Jeanne Van Atta, Kim Yanoshik, Frances Stewart

A MOTHER'S QUESTION... [visual art]

{visual art representing the hopes & fears that come with welcoming a new child into our world today}

CREATED BY: Tecia Delores Wilson

THIRTY [visual art]

Cleveland Metropolitan School District - Facing History New Tech in Partnership with The MetroHealth System's Department of Arts in Medicine

{artwork visualizing The Universal Declaration of Human Rights, which outlines thirty common standards that belong to every person}

CREATED BY: thirty 9th grade students | ART DIRECTION BY: Jason Labovitz



STAGE 8 FREEDOM RUNNERS

Documentary Film Screening

ASSISTANT STAGE MANAGER: Alyssa Jones

FREEDOM RUNNERS: WHAT REMAINS [ongoing]

Restore Cleveland Hope, Inc., The Institute at St. John's, & Community Partnership for Arts and Culture Creative Workforce Fellowship

{a short excerpt from an experimental documentary, reflecting on the memories of Joan Southgate's journey from southern Ohio to St. John's Episcopal Church}

WRITTEN & DIRECTED BY: Simone Barros | CINEMATOGRAPHY BY: Zach Betonte | PRINCIPLE CAST: Joan Southgate, Founder of Restore Cleveland Hope, Inc., & Megan Allen, Program & Facility Director of The Institute at St. John's

STAGE 9 OUTDOOR SOUND STAGE

Music & Spoken Word

STAGE MANAGER: James Kosmatka | ASSISTANT STAGE MANAGER: Marissa Green
SOUND: Vertical Sound Pro

SONGS OF THE PEOPLE, SONGS FOR THE EARTH

Creative Concepts in Music, Lincoln West Global Studies Department

{songs that speak for those muted by poverty around the world}

WRITTEN BY: 9th grade students, Priya Datt, Sheela Das | MUSIC ARRANGED/COMPOSED & DIRECTED BY: Sheela Das, CCM | SCHOOL STAFF: Dr. Irene Javier – Principal, Rie Fortin & Anna Semple – Teachers | MUSICIANS: Mike Pereira – Bass, Sheela Das – Guitar, Priya Reddy – Electric Guitar, Marlie Davis – Keyboard | SINGERS: Hailley Bellamy, Keila Rivera, Brianna Blankenship, Joslyn Pickering, Kotitee Jukoryan



HOMeward BOUND

Page to Stage Productions

{poetry, song, & blues describe the migration of Appalachians & African Americans to the industrial crucible of Cleveland}

WRITTEN & DIRECTED BY: Ray McNiece | SOUND DESIGN BY: Al Moses | PERFORMED BY: Nancy Redd Shelton & Ray McNiece

CMHA VOICES

Cuyahoga Metropolitan Housing Authority

{the officially recognized mixed-voice choir of CMHA; members are housing professionals who work in various departments throughout the Agency}

THIS PROGRAM INCLUDES: *Worth, Better, The Best is Yet to Come* | PERFORMED BY: Sharhonda Greer, Monica Leach, Tawana Long, Lynette Turner | MUSIC ACCOMPANIMENT BY: Jermaine Jackson

FINDING OUR ROOTS: GROWING OUR BRANCHES

Lake Erie Ink: a writing space for youth

{teen poets perform original poetry on the theme of "Roots & Branches," group performance}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | TEAM PROGRAM COORDINATOR: Cordelia Eddy | WRITTEN & PERFORMED BY: J'khari Lamar, Rachel Tess Kelly, Rajha Morales, Lionel Morales, Asa Schaller, Grace Yu

RECKONING

Mourning [A] BLKstar

{this multi-generational, gender, & genre non-conformist amalgam of black culture is dedicated to servicing the stories & songs of the post-apocalyptic diaspora}

DIRECTED BY: RA Washington | PERFORMED BY: Peter Saudek, Kyle Kidd, James Longs, LaToya Kent, Dante Foley, Andersiin, Theresa May, William Washington, RA Washington



STAGE 10

SPOKEN WORD TENT

Spoken Word, Poetry, & Solo Performance

STAGE MANAGER: Michelle Levinson

REFUGEE STORIES

{a suite of poems taking us on a journey alongside refugees from Palestine, Vietnam, Iraq, & Syria}

WRITTEN & PERFORMED BY: Philip Metres

FINDING OUR ROOTS: GROWING OUR BRANCHES

Lake Erie Ink: a writing space for youth

{teen poets perform original poetry on the theme of "Roots & Branches"}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | TEEN PROGRAM COORDINATOR: Cordelia Eddy | WRITTEN & PERFORMED BY: J'khari Lamar, Rachel Tess Kelly, Rajha Morales, Lionel Morales, Asa Schaller, Grace Yu

IF YOU DON'T KNOW WHERE YOU'RE COME FROM, THEN, YOU DON'T KNOW WHERE YOU'RE GOING

Restore Cleveland Hope, Inc.

{songs & scenes recount history - from the Underground Railroad to the Civil Rights era}

DIRECTED BY: Kathryn Puckett | DESIGNED BY: Jeanne Van Atta | WRITTEN & PERFORMED BY: Doris Davis

WE ONCE WERE THE DREAM

{a three-piece poem showcasing struggles throughout history & the search for light in the future}

WRITTEN & PERFORMED BY: Martinique Mims



FROM DIXIE TO CANADA: HOW OL' SOL JONES GOT LEFT

Bodwin Theatre Company

{a dramatic monologue tracing the escape of former slaves from a Virginia plantation through points along the Ohio River, Massillon, & into Cleveland}

WRITTEN BY: Kevin Cronin, an adaptation of *From Dixie to Canada* by HU Johnson | DIRECTED BY: Peter Manos | DESIGNED & PERFORMED BY: Kevin Cronin

THE MESSAGE. WE CAN. WHILE I WAS IN PRISON.

{spoken word about inner survival & overcoming adversity with reverence to God's grace}

WRITTEN & PERFORMED BY: Adam Spells

OUTDOOR INTERACTIVE ART

TENT A

QUILTING CONNECTIONS [ongoing]

Kings & Queens of Art & Golden Ciphers

{piecing together our individual ideas of community}

FACILITATED BY: Gwendolyn Garth & Augustus Turner | MUSIC BY: Pamela Hubbard & Anthony Hubbard

TENT B

GUIDING TOWARDS A PROMISED LAND [ongoing]

{an interactive experience through art & crafting}

DESIGNED & FACILITATED BY: Inda Blatch-Geib, Chialla Geib-Fenske, Dred Geib, Ennin Geib

TENT C

FINDING OUR ROOTS: GROWING OUR BRANCHES [ongoing]

Lake Erie Ink: a writing space for youth

{stop by Lake Erie Ink's writing table}

EXECUTIVE DIRECTOR OF LAKE ERIE INK: Amy Rosenbluth | TEEN PROGRAM COORDINATOR: Cordelia Eddy

WANDERING PERFORMANCES

CENTRAL CONCERN [look for a parade]

Ohio City Theatre Project

{a satirical look at the history of the American real estate profession & how it championed property values often at the expense of Civil Rights}

WRITTEN & DIRECTED BY: Pandora Robertson | SCENIC DESIGN BY: Ian Petroni | COSTUME DESIGN BY: Carolyn Dickey | PERFORMED BY: Wesley Allen, Chris Walker, Stephanie Wilbert, Daniel McNamara, Roxana Bell

THE FOUR FRUITS OF HOPE [ongoing]

{an interactive exploration of the four fruits of hope: joy, love, boldness, & endurance}

WRITTEN & DIRECTED BY: Kat Martin | PERFORMED BY: Maurisha Dean, Alex Fraizer, Brenton Sullivan, Tanera Hutz



**CELEBRATING
FIVE YEARS OF
STATION HOPE**



ThirdFederal
SAVINGS & LOAN

Proudly Supports

Station Hope



1-800-THIRD-FED
800-844-7333

thirdfederal.com



cleveland
PUBLIC
theatre

OUR MISSION:

Raising consciousness & nurturing
through groundbreaking
performances & life-changing
education programs.

www.cptonline.org
6415 Detroit Avenue, Cleveland, OH 44102
216.631.2727

NOTE FROM THE EPISCOPAL DIOCESE OF OHIO

God loves you! No exceptions.

This short statement captures much of what the Episcopal Church in the Diocese of Ohio believes about God and one another. God loves each of us, eternally, and gives us to one another in community.

Unfortunately, throughout human history we've experienced many times when fear, greed, and the desire for power over another creates injustice and oppression. As followers of Jesus, we are called to reject fear and greed and to act boldly for freedom and justice for all, as both freedom seekers and their helpers did along the Underground Railroad.

The mission of the Institute at St. John's is to build meaningful community through experiences of the arts, spirituality, and community discourse. Tonight, we are proud to partner with Cleveland Public Theatre to examine many of our ideas and beliefs about slavery, suffering, liberation, and hope.

If you would like more information about our ongoing programming and other work here at St. John's, please visit our website at www.stjohnsohiocity.org, and you can find an Episcopal Church near you at www.dohio.org.

THE INSTITUTE AT ST. JOHN'S

Historic Preservation and Collaboration for a Vibrant Community

St. John's, built in 1836, is the oldest church in Cuyahoga County and one of the oldest in the state. For the past 180 years, St. John's has been a spiritual home to mayors, senators, ambassadors, and captains of industry—but its real significance is for serving as a home to those without power, prestige, or prominence. St. John's—through its abolitionist parishioners and the citizens of Ohio City—was a refuge for those seeking freedom along the Underground Railroad. Because of this stop, and a network of others throughout Northeast Ohio, Cleveland was known as “Station Hope.”

The Friends of St. John's was formed in early 2013 by a group of neighbors and dedicated citizens motivated by the rich history and significance of St. John's Church in our community. Through this effort, The Institute at St. John's was born. The Institute is an independent, secular group working in partnership with the Episcopal Diocese to preserve and promote this historical space and to bring the church and parish hall back to life and into the service of our community. Through the generosity of others, we have received grants to begin the repair and restoration of the church and parish hall while also opening and returning the space to the community. Station Hope is a highlight of the community's collaboration to breathe new life into St. John's.

All are welcome to participate in the revitalization of St. John's and its return to its rightful place in our community. If you are interested in this mission, we hope you will join us.

—Alex R. Frondorf, Vice-Chair, The Institute at St. John's

SPECIAL THANKS

Mayor Frank G. Jackson

Chief Valarie McCall

Congressman Louis Stokes
(in memoriam)

Councilman Kerry McCormack

Katie Hough

The Rev. Brad Purdom,
The Episcopal Diocese of Ohio

Tom McNair, Carrie Miller,
Hattie Kotz, Whitnye Long-Jones,
Ohio City Incorporated

Graham Veysey & Marika Shioiri-Clark,
North Water Partners

Jeffery K. Patterson,
Cuyahoga Metropolitan Housing
Authority

Joan Southgate, Kathryn Puckett,
Restore Cleveland Hope, Inc.

Hon. Joe Cimperman & Nora Romanoff

Global Cleveland

.....

Gary Calevich

Cleveland Clinic Lutheran Hospital

Cleveland Vibrator Company

Dan Fike & Let's Entertain

Rick Foran & Foran Group
Development LLC

Tom Gillespie

Theresa Gorski & Vision Yoga

Mark Raymond

Rex Auto Body

Rock The House

Peter Snavelly & Zoe Adams

Liz Young

CPT SEASON SPONSORS

The George Gund Foundation • Deborah & Ron Ratner
Joan Yellen Horvitz • Matthew P. Figgie



THANKS TO OUR STATION HOPE SPONSORS

FOUNDING FRIENDS



CLEVELAND CITY
COUNCIL - WARD 3

GRAHAM VEYSEY &
MARIKA SHIOIRI-CLARK

HON. JOE CIMPERMAN

THE INSTITUTE
AT ST. JOHN'S

RESTORE CLEVELAND HOPE, INC. & COZAD-BATES HOUSE

THE GEORGE GUND FOUNDATION

DEBORAH & RON RATNER



QUARTER
WEST 25 + DETROIT



cleveland **PUBLIC** theatre

EDUCATION PROGRAMS



STUDENT THEATRE ENRICHMENT PROGRAM (STEP)

Arts education and job training for inner city teens who create and perform an original play that is toured to public parks across Cleveland.

BRICK CITY THEATRE

A partnership with Cuyahoga Metropolitan Housing Authority offering year-round theatre arts activities for children (5-14) and families who reside in public housing.

Y-HAVEN THEATRE PROJECT

A theatre program for residents of Y-Haven, a transitional facility for formerly homeless men in recovery. The men learn performance and technical theatre skills and create an original play based on their life experiences.

STAND



Art Changing Lives



www.cptonline.org